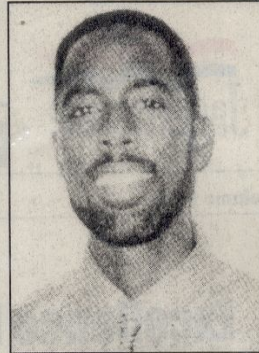


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Local Teacher Utilizes Rap Music to Teach Youth Reading Fundamentals



Vincent Taylor
Creator

tion that will assist them in tackling assessment tests. The best part about it is that students have fun doing it.

Sonja Quince, a former teacher and educational consultant, thinks that Rhythmic Reading is very appealing to teachers who are preparing students for the Florida Comprehensive Assessment Test (FCAT).

"Rap of course is a language that most young people understand. I think Vincent has done a great job in breaking down the barriers that hinder quality education for all students," said Quince.

Taylor, who was not an avid reader as a child, wanted to do something that would help young people develop a love for reading.

"I'm in the classroom, so I know where certain deficiencies lie," said Taylor. "If reading is made appealing and fun to more students they will soar to new heights and I'm all for that," continued Taylor.

For additional information, call (904) 778-0372.

By Phyllis Mack

Vincent Taylor, a five year veteran of the Duval County Public System and a fifth grade teacher at the John Love Elementary School, has taken a new approach in teaching reading. Taylor recently created Rhythmic Reading, a delivery system of teaching kids reading comprehension through rap music.

This system is innovative, in that it combines an activity workbook

and audio (CD or Cassette) component for students to follow. Rhythmic Reading focuses on skills such as topic sentences, main idea, inference and vocabulary taught through context clues.

Critical thinking exams are given to students each year. Essential skills must be taught throughout the year to prepare students for these evaluative tools. Rhythmic Reading teaches students vital informa-